

Soma Salon 002

Art & Public Sphere: Choreographing the City

May 7, 2022

4-7 PM

Location	Herter Intercommunity Garden
Instructor	Gediminas Urbonas with Adesola Akinleye
TA RA	Christopher Joshua Benton Louis Volont
Responses	Lorena Bello, Grisha Coleman, Members of the Community of Herter Intercommunity Garden, Harvard & MIT Students

We are excited to invite you to the Soma Salon that includes the final presentation for the course Art & the Public Sphere (Choreographing the City). The course develops an emerging lexicon for movement in urban space, merging notions of choreography, city-making, community and the new climatic regime. The urban domain has become the main site in which the climate crisis is felt, while also functioning as the place where alternative futures are imagined and performed. Thus this effort attempts to connect with the community of Herter Intercommunity Garden as a site of resilience.

We invite you to join this event as respondents to share your comments and observations about your felt experiences cultivating the garden, as a community and site of multiperspective imaginaries. We will be presenting the works of the following students:

Branching by Iris Zeng, MIT Architecture

Tilting the Scales by Lauren Gideonse and Katherine Rotman, MIT Architecture

Garden Song by Danny Clarke, Harvard GSD: PUBLICS

Dream Study by Phoebe Yang, Harvard Graduate School of Education

Interventions by Kun Wei, Harvard GSD: Landscape Architecture