

Ep. 8 – Into Motion

In this eighth and final episode of *Choreographing the City* at MIT, Dr. Adesola Akinleye and Professor Gediminas Urbonas are joined by eminent choreographer and educator Liz Lerman.

‘This conversation brings together key ideas I feel have been generated from the residency so far. This includes some of the notions/language that I am taking forward as part of this interdisciplinary exploration of *Choreographing the City* - part of the lexicon we have been looking for. These key words are *power (to and over)*, *preciseness*, *improvisation/response/spontaneity*, *connection/disconnection*, *growth*, *resistance*, *boundary* (not discussed in this conversation but also included in this list I am taking forward are *agency*, *four-dimensional space*, and *score*). Liz addresses this language in terms of how it manifests in her own practice. Together we share the magnitude, joy and importance of attempting to understand each other at the boundaries, membranes, edges that are perceived in order to shape ourselves/our disciplines/ our cities.’ - Adesola

This podcast is the result of the Morning Conversation series held in the Fall 2020 *Choreographing the City* class, offered by the Art, Culture and Technology Program at MIT in partnership with *Theatrum Mundi* and Professor Richard Sennett. The course was taught by Professor Gediminas Urbonas, and the MIT Center for Art, Science, and Technology's visiting artist, choreographer Dr. Adesola Akinleye.

Dr. Akinleye’s residency looks at emerging lexicons for movement in urban space that connect to ideas shared across dance-making and choreography to city-making and building community. This series of eight episodes is hosted by Dr. Adesola Akinleye, Professor Gediminas Urbonas, and Chucho Ocampo Aguilar.

References and further reading:

Akinleye, A (forthcoming April 2021) *Dance, Architecture and Engineering (Dance in Dialogue)*, London/New York: Bloomsbury

Reference for further reading about dance interdisciplinary work, community and choreographing the city.

Lerman, L. (2011). *Hiking the horizontal: field notes from a choreographer*. Hanover, N.H.: Wesleyan University Press.

Referred to during the conversation by Liz

Lerman, L., & Borstel, J. (2003). *Liz Lerman’s Critical Response Process: a method for getting useful feedback on anything you make from dance to dessert* New York: Dance Exchange, Inc.

Referred to during the conversation by Liz

Other info:

Date of conversation November 30th, 2020

Key words: Classism, interdisciplinary, choreography, multiplicity, horizontal