

## Episode Six – Agency and the Demonic

In this sixth episode of *Choreographing the City* at MIT, Dr. Adesola Akinleye and Professor Gediminas Urbonas are joined by philosopher Dr Scott L. Pratt, with further comments from Ms Dianne McIntyre.

‘In the conversation Dr Pratt discusses his theory on Logic of Place which I have used extensively in my work particularly in the monograph *Dance, Architecture and Engineering (Dance in Dialogue)*. Dr Pratt’s notions of The Logic of Place, boundary, and Logic of Home draws on a number of Native American nations worldviews with interesting echoes of the importance of regarding the intra-connection of land, humans and non-humans as vital (as discussed in the previous podcast with Hûfanga Dr Okusitino Mahina). I feel dance-choreography involves knowledges that allow us to become aware of or make porous the construction for *Place* that emerges from the conversation.’ – Adesola

This podcast is the result of the Morning Conversation series held in the Fall 2020 *Choreographing the City* class, offered by the Art, Culture and Technology Program at MIT in partnership with *Theatrum Mundi* and Professor Richard Sennett. The course was taught by Professor Gediminas Urbonas, and the MIT Center for Art, Science, and Technology's visiting artist, choreographer Dr. Adesola Akinleye.

Dr. Akinleye’s residency looks at emerging lexicons for movement in urban space that connect to ideas shared across dance-making and choreography to city-making and building community.

This series of eight episodes is hosted by Dr. Adesola Akinleye, Professor Gediminas Urbonas, and Chucho Ocampo Aguilar.

### References and further reading:

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*Reference for further reading about dance and logic of place, the demonic and choreographing the city.*

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Deloria, V. (1994). *God is red: a native view of religion* (Updated ed. ed.). Golden, Colo.: North American Press.

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Other info:

Date of conversation November 9<sup>th</sup> 2020

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agency, intra-action, Place, Logic of Place, power, entanglement, demonic, land

