Episode. Four – Courage and the Unknown

In this fourth episode of Choreographing the City at MIT, Dr. Adesola Akinleye and Professor Gediminas Urbonas are joined by lecturer in design engineering Dr Arianna Mazzeo.

'This is an open conversation with questions that contribute to Dr Mazzeo's thoughts from Joy Buolamwini, Jesus Ocampo Aguilar, Pohao Chi, and Shucao Mo. The conversation includes questions about choreography as embodied algorithm, the importance of the notion of relationship in situating an understanding of embodiment, and the vitality of 'failure' as a tool for embracing exploration. The conversation sits alongside the previous discussion with Richard Sennett in looking at the multiple constructions for what choreography can mean. Yet within these meanings, connection, relationship and social responsibility seem to always remerge perhaps they could be considered as core elements for the realisation of embodiment – for the realisation of presence in a situation to which the body is responding. I am interested by the very different uses and meanings for 'choreography' that those in different fields attribute to it.' – Adesola

This podcast is the result of the Morning Conversation series held in the Fall 2020 Choreographing the City class, offered by the Art, Culture and Technology Program at MIT in partnership with Theatrum Mundi and Professor Richard Sennett. The course was taught by Professor Gediminas Urbonas, and the MIT Center for Art, Science, and Technology's visiting artist, choreographer Dr. Adesola Akinleye.

Dr. Akinleye's residency looks at emerging lexicons for movement in urban space that connect to ideas shared across dance-making and choreography to city-making and building community.
This series of eight episodes is hosted by Dr. Adesola Akinleye, Professor Gediminas Urbonas, and Chucho Ocampo Aguilar.

References and further reading:

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Reference for further reading about embodiment

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Reference for further reading about dance and the digital age

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Other info:
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