

1) Bridges: discovery and togetherness

Gediminas Urbonas and I are joined by engineer Ellie Cosgrave in the first of *Adesola Akinleye Choreographing the City residency morning conversation series*. The conversation sets the scene for why this inquiry of *Choreographing the city* and reflects the frameworks to enable practices (such as dance and engineering) to come together without just re-establishing the same old issues but in each other's spaces. The conversations suggest noticing constructions for how discovery, power and encounter offer starting points for how to arrive in the togetherness of collaboration across interdisciplinary inquiry. We also discuss *moments* in terms of the poetics of encounters with weight.

References and further reading:

Akinleye, A. (2019). '[...] wind in my hair, I feel a part of everywhere [...]': Creating dance for young audiences narrates emplacement, *Journal of Dance & Somatic Practices*, Vol 11, No. 1, pp. 39-47(9) https://doi.org/10.1386/jdsp.11.1.39_1
References to Adesola's discussion on Moments and nowness of dance.

Bingham-Hall, J., & Cosgrave, E. (2019). Choreographing the city: Can dance practice inform the engineering of sustainable urban environments? *Mobilities*, 14(2), 188-203. doi:<https://doi.org/10.1080/17450101.2019.1567981>
Paper discussed as a starting point for the Choreographing the City work.

hooks, b. (1994). *Teaching to transgress: education as the practice of freedom*. New York ; London: Routledge.
Ellie references during the discussion.

Latour, Bruno, Weibel, Peter (2020). *Critical Zones: The Science and Politics of Landing on Earth*. Cambridge, MA: The MIT Press
Gediminas references during the conversation.

Other info:

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Key words:

discovery, togetherness, bridges, power over / power to limitations, choreographing the city, engineering