

Ep. 3 – Resistance and double-barrelled aspiration

In this third episode of Choreographing the City at MIT, Dr. Adesola Akinleye and Professor Gediminas Urbonas are joined by urbanist and writer Richard Sennett in the third of Akinleye's Choreographing the City residency morning conversation series (with a discussion question from Alan Boldon).

'The conversation interrogates the notion of how "double-barrelled aspirations" (in this case within choreography or architectural practices) strive to both create within their own discourses and at the same time become available for those outside their practice. We discuss how the methodology for this by its nature speaks to the political. The conversation suggests 'raw problems' can inform epistemologies of resistance. The conversation begins with Richard Sennett further describing the 1960 and 1970 post-contemporary dance scene that Ms. McIntyre introduced in the previous conversation.' – Adesola

This podcast is the result of the Morning Conversation series held in the Fall 2020 Choreographing the City class, offered by the Art, Culture and Technology Program at MIT in partnership with Theatrum Mundi and Professor Richard Sennett. The course was taught by Professor Gediminas Urbonas, and the MIT Center for Art, Science, and Technology's visiting artist, choreographer Dr. Adesola Akinleye.

Dr. Akinleye's residency looks at emerging lexicons for movement in urban space that connect to ideas shared across dance-making and choreography to city-making and building community.

This series of eight episodes is hosted by Dr. Adesola Akinleye, Professor Gediminas Urbonas, and Chucho Ocampo Aguilar.

References and further reading:

Stillness and silence pod cast

<http://theatrum-mundi.org/library/silence-and-stilness-in-conversation-with-richard-sennett-and-adesola-akinleye/>

Referred to during conversation as on-going interested between Richard and Adesola

Raymond Williams - structures of feeling first discussed by Williams in his book with Michael Orrom, Preface to Film (1954)

Referred to by Gediminas

Yvonne Rainer: Trio A (film of performance work)

Referred to by Richard

Other info:

Date of conversation October 7th 2020

Key words:

Resistance, silence, Infrastructure, choreography, between-ness, double-barrelled aspiration, The Aesthetics of Resistance, affect